

SHE SNEAKED AWAY

The Mysterious Mercedes, Once Known as the Novelty.

Probably Destined to Be a Blockade Runner for Hippolyte.

Much Trouble in Securing an Extremely Mixed Crew.

A rakish, practical-looking craft, with hatches buttoned down and her lights covered with tarpaulins—save a single lantern glimmering in the bow—steals silently through the darkness out into the bay.

This is what persons whose duty called them out at that hour saw from Staten Island at 2 A. M. to-day.

As she glided swiftly and mysteriously through the gloom, she resembled some sinister monster of the deep bent on mischief.

She was the Novelty, alias the Mercedes, which slipped away from the dock of the Merritt Wrecking Company, at Stapleton, S. I.

Steam had been up by 10 o'clock last evening and the boat in perfect readiness for sea, but just as the captain was about to give orders to cast off the lines he discovered that nearly half his men had deserted. A tour of the saloons of Stapleton resulted in finding some of the recruits, yet not enough men could be found to warrant a start.

Supercargo George Brown, and Capt. Terry then hastened to the nearest sailors' boarding-house, and under promise of big pay and unlimited grog twenty-seven very tough-looking sailors were persuaded to board.

When the Mercedes was reached several of the men, even then, refused to go and fled back through the deserted streets. The captain and his officers attempted pursuit, but it was hopeless.

Most of the sailors were very drunk. They had been well plied with rum, to render them more susceptible to persuasion.

They did not like the look of the Mercedes and said so plainly.

"I ain't no pirate, nor filibuster, nuther," said one tall, lanky, powerfully built man at the gang-plank, as the captain and his mates were endeavoring to push him aboard.

He pulled a vicious-looking cut-throat from his hip-pocket and jumped away. Persuasion was suspended in his case.

The men who were successfully inveigled aboard as they were boarding the vessel, kept a continuous shouting, singing and swearing.

During the day many individuals of an entirely different stripe had shipped on the vessel. They wore store clothes, and some of them had eyeglasses in addition. They were clerks out of work and anxious to see a little life.

It is probable they are seeing it now. How they and the tough boarding-house sailors will agree is a problem.

The Mercedes, once the Novelty, cleared yesterday at the City Hall wharf for Somers, San Domingo, as a Domingo vessel.

She was bought by Supercargo George Brown, in Boston, for \$55,000, furnished him by the City of Somers, San Domingo. The purchaser's name does not appear on the papers.

The vessel arrived from Boston Wednesday, and after touching at City Island, docked at Community pier.

At 5 o'clock on Thursday she glided along the Stapleton dock to ship her crew.

She took on nothing whatever at Stapleton but her crew and provisions. The vessel was loaded very heavily, however, and it is said her cargo was undoubtedly munitions of war for Hippolyte, the Haytian insurgent.

The captain confessed to Supt. Demarest, of the Wrecking Company, that the vessel will touch at Monte Cristi. This report is on the northern coast of San Domingo, very near the border line of the Republic of Hayti. Arms could be taken across the border very readily under cover of night and no one would be the wiser.

The arms are probably destined for the Madrid, now being fitted at the Erie Basin as a gunboat for Hippolyte.

It is likely that the Mercedes will be fitted out as a light gunboat and blockade runner. She will not have her new name painted on her until she reaches San Domingo.

An Injunction in Mr. Aldrich's Path.

C. P. Flonckin has obtained an injunction in the Supreme Court restraining the Actors' Order of Friendship from using its funds to secure legislation against the importation of foreign actors.

Mr. Flonckin says that he has been requested by the actors to contribute to the fund, and he has refused to do so, on the grounds of nationality, but the money is being expended for the purpose of the fund.

The actors have organized for charitable purposes among the unfortunate members of the profession.

Fell or Thrown Down Stairs.

Saloon-keeper Patrick Hagan, of 301 West Thirty-eighth street, was held without bail at Jefferson Market court to-day to answer the complaint of Peter McDonnell's injuries. McDonnell, a weak and half-demented man, is in a precarious condition at Roosevelt Hospital, and it is charged that Hagan pushed him down the stairs at the saloon.

The man identified his wife, and being ordered to fall down stairs.

Engineer Graven a Willing Witness.

Engineer Graven was called to the witness stand when the Fawcett Committee met in the Stewart Building to-day, and told the story of his resignation being received in 1887.

He said he should have felt it his duty to make charges against Engineer Church of serious breaches of trust. He stated that he was not called to the stand, and that he had not performed the work in the way called for by his contract.

Connecticut Crooks Captured.

(SPECIAL TO THE EVENING WORLD.)

NORWALK, Conn., Jan. 12.—The three thieves captured by Chief of Police Lockwood at Wilton give their names as William Dimm, Jesse Fowler, and Dr. J. H. Dimm. They were arrested after a long chase. About \$1,000 worth of property was found in their possession. They resisted arrest desperately.

VIOLENT DEATHS RUN IN THE FAMILY.

Eight of the Rodgersons Have Been Killed by Accident—G. W.'s Desire.

(SPECIAL TO THE EVENING WORLD.)

Presiding Judge J. C. Rodgers, W. Rodgers, son of Beaver, a brother of Contractor John L. Rodgers, who was killed in the horror of Wednesday, said last night that his brother is the eighth member of the family killed by accident.

The father was killed by falling from a derrick, the mother by being struck by the fall of a chimney. One brother was killed in a foundry, another in a quarry, another fell into a well, another was whirled to death around a shafting and another was killed on a railroad.

G. W. is the only surviving member of the family, and says he desires to die in a similar manner.

Election at the Fordham Club.

The annual election for officers of the Fordham Club took place last evening, the regular ticket being elected, as follows:

President, John E. Gunn; Vice-Presidents, Samuel E. Duff and J. Thomas Stearns; Recording Secretary, Charles A. Merriam; Corresponding Secretary, George B. Hamilton; Treasurer, Charles J. Kearney; Executive Committee, J. C. Merriam, J. M. Lynch, M. J. McDermott, Inspectors of Election, A. B. Elison, J. M. Frye, Charles Lynch. At the installation of the new officers, on Monday night, the Club will keep open house for the members and their friends.

The Peddler's Diamonds Find an Owner.

Mrs. Frank, of 793 Lexington avenue, to-day claimed the diamond earrings which Joseph Campora, the Italian peddler, was offering for sale when arrested.

Mrs. Frank stated that she had been cleaning on Thursday had gathered up a cloth on which the diamonds were placed and shaken it out of the front window. Campora was committed as a vagrant.

Work of the Board of Assessors.

The annual report of the Board of Assessors to Mayor Grant shows the number of assessments received during the year to have been 244, amounting to \$1,493,504.99. The number on hand Jan. 1, 1888, was 270, and these amounted to \$1,493,588.91. The balance on hand at the end of the year was forty-four rolls, amounting to \$1,428,803.39. But thirty-two rolls remain to be acted upon by the board, and they amount to only \$313,409.87.

ALEC DUNHAM'S BOAT.

(From "The New York Herald.")

There she lies at her moorings. The little two-master, Answering not now.

Loose rigging the rudder. Unshipped the tiller. Crossed the bar. One sea would fill her.

Foremast and mainmast. In loose folds are lying: Not the masts, but the rigging. No person flying.

Sailed and wrecked. Alike now drift past her: There lies the pilot-boat. Where is her master?

Lantern at Great Point. The signal returns. Beacon on Brant Point. The signal returns.

Strident No. 10. And smoke No. 10. Call for the pilot-boat. The pilot-boat is here. And a ship on the bar.

And where the waves cast her? Most likely she is lost. Where is her master?

Oh, God! driving in. God and that you see yet. The reef of the musket. There go minute guns.

At the end of the line. But no more to their aid. The little two-master.

For the pilot one night. Left the boat as you see yet. Light moored, that at signal. He roars might from.

But not from her moorings. Came the pilot to cast her. The signal is here. One set by the Master.

One set by the Master. Gone, say you, and whither? Do you ask me which way? Went good pilot as bay?

Who shall say how he cast off. If startled by the signal? But of one mind, I am sure. The pilot's safe harbor!

Coming Events.

The annual ball of the Old Guard will occur Jan. 22.

Ball of the Edward F. McDonald Association, Adelphi Hall, Tuesday evening, Jan. 22.

Annual ball of the International League, Jan. 22.

Ninth annual ball of the employees of Jacob Davidson, Arlington Hall, Tuesday evening, Jan. 22.

Second annual ball of the Erimie Pleasure Club, Tuesday evening, Jan. 22, at Nilson Hall, East Fifteenth street.

The Braganza in Codfish.

"James," said the grocer, "was that Mrs. Slowsay's dog that went through the store just now?"

"It was," answered the clerk.

"He turned up his nose at that box of codfish. I think James," said the grocer, "desperately. We must get a new dog. I don't want to keep it through another summer. Mark it up three cents a pound, label it 'A Braganza' and put it out in front."

That Cantankerous Old Woman

Described in the nursery ballad, who "lived upon nothing but victuals and drink," and yet "would never be quiet," was undoubtedly troubled with chronic indigestion. Her victims, like those of many other elderly persons whose digestive powers have become impaired, did not agree with her. This was before the era of Hostetter's Stomach Bitters, or some one of her numerous remedies. She was undoubtedly having persuaded her to try the great specific for dyspepsia, constipation and biliousness. This would have been a measure of self-protection on her part, for she would soon have been cured and grateful to them with her clamor. The most accurate cause of indigestion, with its attendant heartburn, flatulence, constant uneasiness of the stomach and of the nerves, are completely overcome by this sovereign remedy. Chills and fever and biliousness, rheumatism and kidney troubles are also relieved by it.

THEATRES OF TWO CITIES.

THE PLAYERS AND PLAYS ANNOUNCED FOR THE COMING WEEK.

Engagement of the Hanlons at the Fourteenth Street Theatre—A New Lease of Life for "The Pearl of Pekin"—Fanny Davenport to Reappear in "La Tosca"—Plenty of Good Things for Brooklyn.

The Hanlons begin an engagement at the Fourteenth Street Theatre Monday night in their spectacular pantomime, called "New Fantasia," which has been rearranged since it was last seen here. Much interesting stage mechanism and tricks and transformations of color will be seen. One scene will represent a deluge and another a cyclone. William Hanlon, Miss Laura Pratt, Charles Riegel, Francois X. Zellner, Ida Massey and A. C. Orcutt are in the company.

At the Windsor Theatre Charles H. Hoyt's farce-comedy, "A Parlor Match," will conclude next week. Every one about the theatre is satisfied and consequently happy.

"The Old Homestead" is still doing an enormous business. People come from all around to see the play and enjoy Mr. Thompson's quaint impersonation.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

At the Grand Museum, manager and moral teacher, at Nos. 345 and 347, is still doing a successful business. The play is a very interesting and amusing one, and the audience is large.

THE DISABLED STRONG BOY.

HE WON'T BE ABLE TO SPAR AGAIN FOR TWO MONTHS.

At Smith Out of the Bookmakers' Billiard Room, on Avenue A, between 10th and 11th streets, Eastern. Peds wanted for the Nine Days' Walk in "Trisno"—Rangan and the Marine Not Likely to Meet at Present.

At Smith, a 120-point man in the bookmakers' billiard tournament, which began Monday, is ill and will not be able to compete. All bets on the tournament are therefore off. About \$10,000 had been bet by the bookmakers on the general result, odds of 3 to 1 being given against either Reeves or Heine-man. Only six men will compete.

Jack Fall's injury to his left ankle, sustained in training the other day, is more serious than was at first supposed. It will be two months before he will be able to spar, and his 10-round go with Dominick McCallister is postponed to March 10, at Haddon Hall, Brooklyn. Frank Stevenson says Fall will not meet McCallister before he does Lee, but if Lee wants to fight for the \$1,000 purse, Fall will not fight him.

Frank Hall, manager of the nine-day go-away, please race that starts at San Francisco Feb. 21, has written last after peds.

President L. R. Fuld, of the California Athletic Club, has wired Arthur T. Mitchell, who accepts the care of Sailor Brown, who is on his way West, expecting to fight young Mitchell, champion middle weight of the West.

The Union Boat Club held a meeting in the Grand Union Hotel and sold the boxes in the Metropolitan Opera House to be used at its annual ball.

It is not likely that Johnny Reagan and George La Hanchette will meet in the ring to-day. Johnny Reagan, who was expected to fight yesterday that there would be no object for Johnny to fight for \$500 a side when he can probably make \$2,000 by going to San Francisco, New York, and fighting La Hanchette, and says the Marine can find \$1,000 to wager on the result, if this is any inducement to Reagan, and that La Hanchette will fight him rather than the worst of it.

Jim Glynn, of Brooklyn, has been meeting all comers with the gloves in the Grand Street Theatre, Brooklyn, this week. Thursday night he tackled Gus Lambert, and Gus gave him rather the worst of it.

The annual meeting of the Seawanhaka Corinthian Yacht Club will be held this week in the club-house, 7 East Thirty-second street, beginning at 8:30 o'clock. The Club's annual dinner will be given Jan. 26.

Birds of a Feather.

The presentation of "Birds of a Feather," at Col. Smith's Theatre, during the coming week, will be in capable hands, the cast including Harry Lacy, George La Hanchette, Virginia Buchanan and Katharine Rogers. "Birds of a Feather" is a play which has been running standing forth prominently as a positive attraction, against a background of charming stage effects. A number of theatre parties will see the play.

A tragedy of much ability, held in high esteem by many friends in Brooklyn, Thomas Kenney should be a success at the Metropolitan Academy, where he will be seen next week in an elaborate spectacular production, "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

A new melodrama, from the province of Tom Crampton, will be given at the Metropolitan Academy next week. It is entitled "The Captive of the Desert." The play is a very interesting and amusing one, and the audience is large.

THE DISABLED STRONG BOY.

HE WON'T BE ABLE TO SPAR AGAIN FOR TWO MONTHS.

At Smith Out of the Bookmakers' Billiard Room, on Avenue A, between 10th and 11th streets, Eastern. Peds wanted for the Nine Days' Walk in "Trisno"—Rangan and the Marine Not Likely to Meet at Present.

At Smith, a 120-point man in the bookmakers' billiard tournament, which began Monday, is ill and will not be able to compete. All bets on the tournament are therefore off. About \$10,000 had been bet by the bookmakers on the general result, odds of 3 to 1 being given against either Reeves or Heine-man. Only six men will compete.